

# Liquidation: Report

**Brianna Leatherbury**

Report on Artist Residency at Ateliers 89'

January 9-February 11 2023

Project Report	2
Documentation	4

# Project Report

My residency at Ateliers 89' spanned from January 9th to February 11th. During that time, I held a free sculpture workshop that was open to the public as well as began production on my new video work *Liquidation*.

## The Workshop

While at Ateliers 89', I had the exciting opportunity to lead my first workshop ever. Titled "The 3D in context", I led 4 other people of various ages and backgrounds through a discursive and engaged course on sculpture. In this workshop, I stressed 3 things: material sensitivity, site-specificity, and group discussion.

We met 4 times a week for 3 weeks, starting January 9th. During the workshop, each of the participants made two works in response to two prompts. The first was on public and private space and was based on a curriculum that I produced for them. After reviewing different contemporary art practices and holding our own discussions on materials and site, participants were asked to make a work using a found object or material. Their chosen object/material was to be sourced from a space that challenged the definition between public and private. Then, they each made their own works using these found materials. I provided guidance and technical help in making these works, but I also encouraged group discussions for each of them.

The second prompt was in response to carnival, as our workshop was taking place during the first events of the annual festival. Here, I allowed the participants to lead the discussion and simply facilitated it, taking notes along the way. Together, we discussed the historic origins of the carnival, what its contemporary meanings were, and everyone's personal relationship to the festival. From this conversation, we decided to make a group work: a series of chairs to watch the parades from. Once decided, we went on several walks to pick a place for our chairs to be shown (ultimately, they were shown outside of the exhibition space at Ateliers 89'). Then, each of the participants brought in materials related to carnival – costume decorations, empty beer bottles, hair extensions, to make their

The final exhibition, titled *Salty Trash Waxy Treasures*, was held from February 2nd -9th in conjunction with the exposition of the film workshop at Ateliers 89'. The opening was attended by over 150 people.

## The Video

While in residence, I also began production on my new video work *Liquidation*. For this video, I proposed to install a sculpture and record inside of former military homes on the island that have been sold by the Dutch government. I held interviews and recorded the homes of several residents on the island who had recently purchased one of these homes. But, for privacy reasons, I agreed with each of them not to show their homes or use their voices directly in the video. So, I came up with a compromise - I will create abstract animations of their homes, featuring my sculpture *Liquidation* inside of them, and I will re-record their stories as one blended and slightly fictionalized narrative. I also interviewed the notary who sold all of the homes, a veteran who once lived in one of them, and an

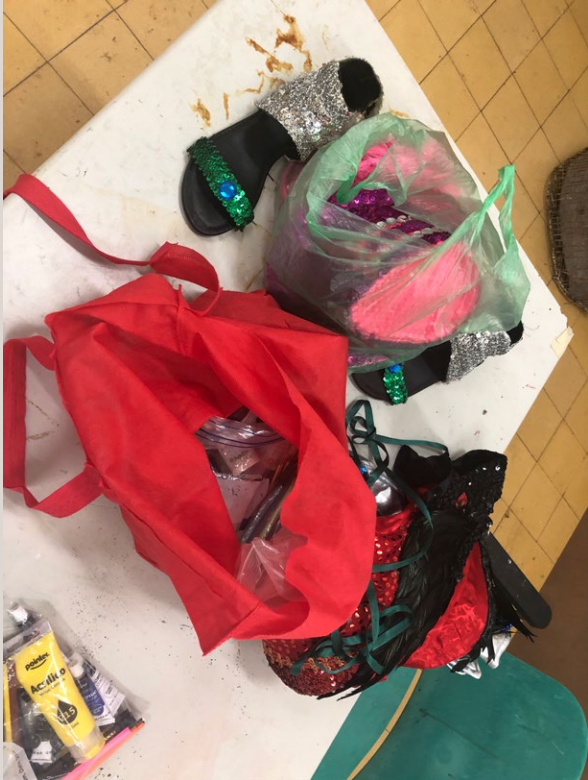
# Project Report

airbnb owner who renovated one of them. I even made a promotional video for the airbnb, which will be a part of the final video and can be seen [here](#). All of these stories will come together to make my new video *Liquidation*, for which I have already received some support from the Dommering Fonds.

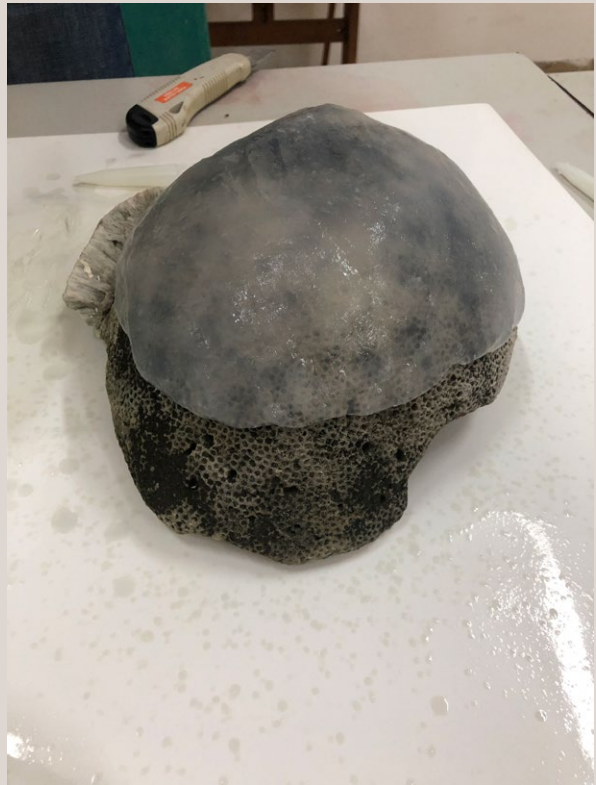
The grant of the Gerbrandy Fonds allowed me to travel to the island . You will see via my receipts that I did not fly directly. I traveled through the US, where I could see my family for the winter holidays for the first time since the start of the pandemic, since the difference in price between the a direct flight from Amsterdam and this longer trip was not so much and I was able to cover the difference (about 200 euros). My time with Ateliers 89' was unforgettable. It was an ambitious project, both leading a workshop and producing a video on the island, but it was beyond worthwhile. I believe I have made a life-long relationship with directors and the institution, and I'm very grateful to the Gerbandy Fonds for helping make all of this happen. If you have any further questions about my residency period, please do not hesitate to reach me.

Thank you,  
Brianna

# Documentation: The Workshop



Images from the workshop, including materials, brainstorming sessions, and site-specific walks



Images from the workshop: making their works for the exhibition



**Sculptures from outside**

Featuring the work of  
 Romelinda Maldonado  
 Velvet Zoe Ramos  
 Suzanne van Spall  
 Judith Werleman

Lead by Brianna Leatherbury

Together with film presentation  
*SCREENING QUEER RIOTS* and  
 ongoing photography exhibition  
*What's Left to Capture, What's Worth  
 to Preserve?*

Opening Friday, February 3rd, 8pm  
 Free entrance

Ateliers '89  
 Dominicanessen str 34 Oranjestad

elvis@ateliers89.org  
 www.ateliers89.org  
 tel 5654613

Top: BTS of local Oranjestad news, promoting the residency and the workshop  
 Bottom: Invitation to our workshop exhibition at the end of the residency



Images from the exhibition

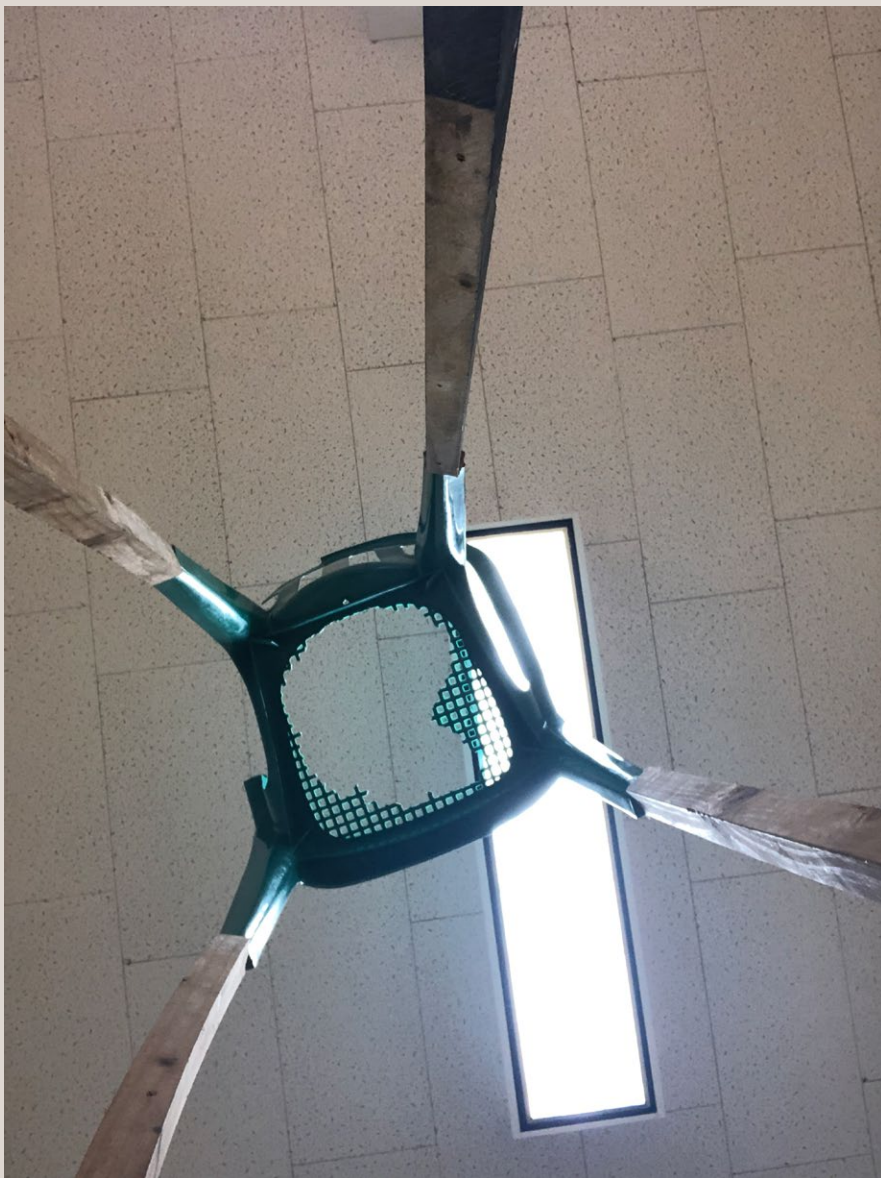


Leatherbury. *Liquidation*





Images from the exhibition: chairs to enjoy Carnival



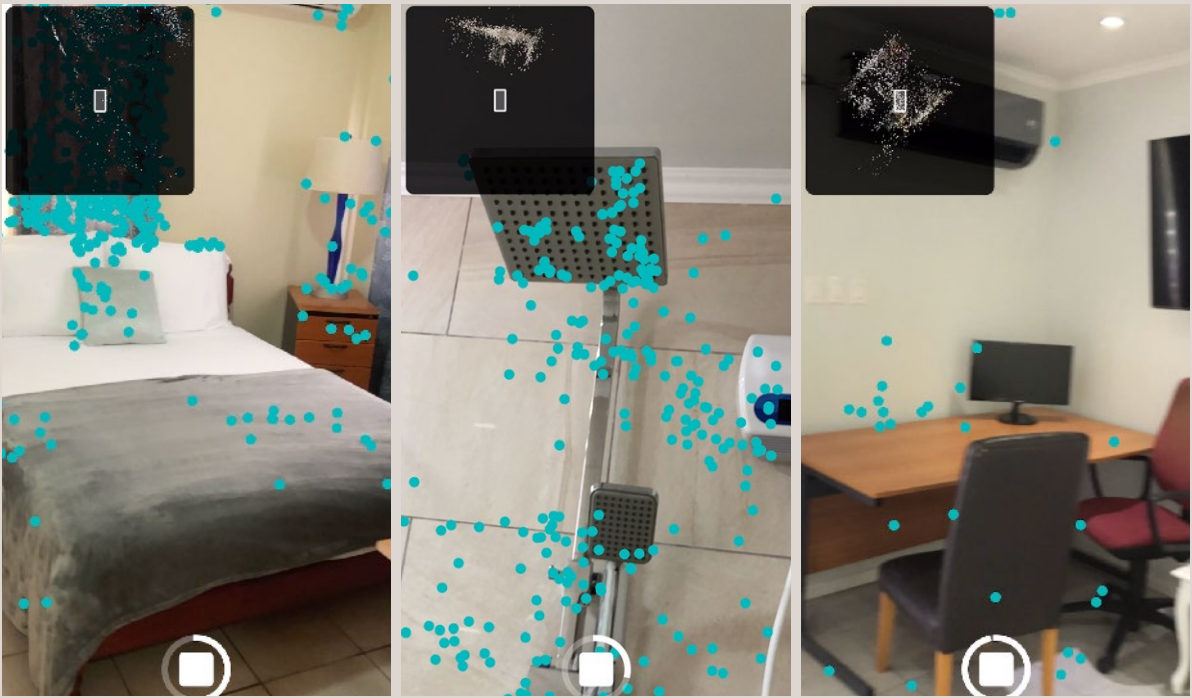
# Documentation: L2quidation



Top: One of the former military homes in Aruba  
Bottom: An abandoned housing construction in Aruba



Stills from installation within an airbnb in Aruba. In exchange for their participation, I created a promotional video for this home. Watch the video [here](#).



Screenshots of the 3D scanning process from property in Aruba



Throughout the video, the dots that appear in the 3D scanning app will also come together to form "holographic" imagery of the houses