

Work-/study trip Italy

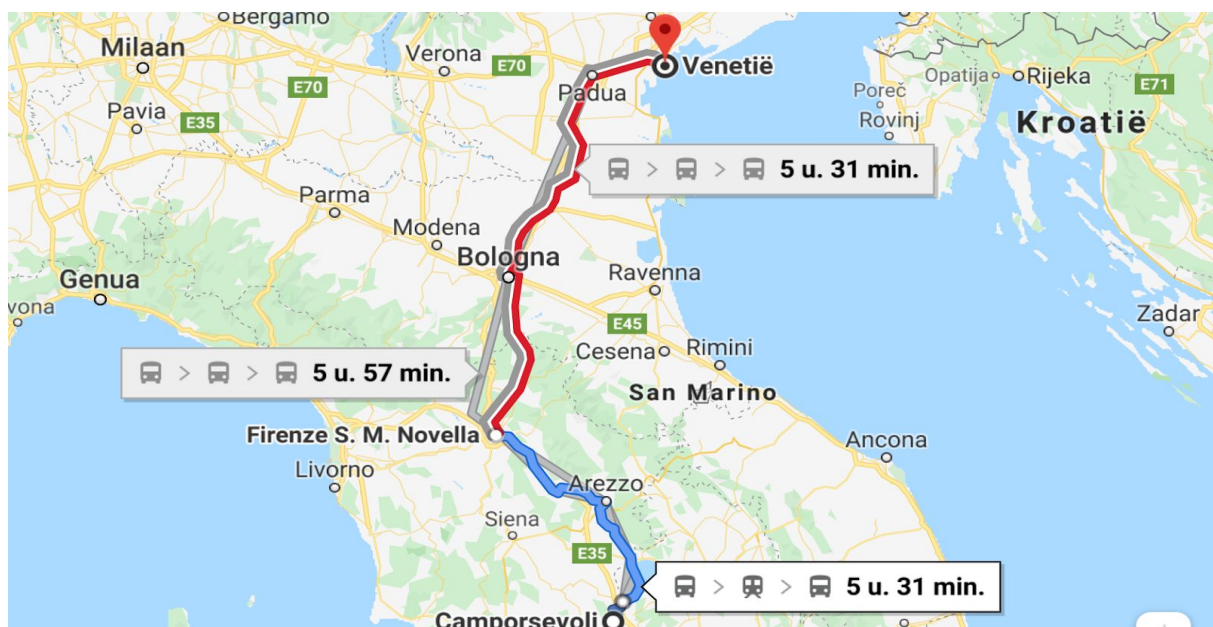
September & October 2019

During my study-work trip in Italy last September / October I've got invited as guest-artist/tutor at Lemon Tree House, Palazzo Ca'Zanardi / Itsliquid and Moving Lab Venice. The trip was financially sponsored by Stichting Gerbrandy Cultuurfonds, Soledad Art Foundation and Lemon Tree House Residency and hosted by Moving Lab and Itsliquid.

The aim of the research was a professional next step in my career: the development of my international career as an artist, the exchange of expertise, giving workshops and doing research on contemporary cyborgs -Motley- in strong collaboration with Dutch based partners Artemise Ploegaerts and Ibelisse Guardia Ferragutti.

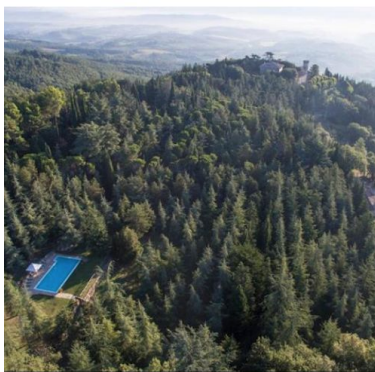
'Motley' is a research into how we experience and shape intimacy through technology thus depend on a manifold of factors that need to be highlighted and explored in this time of rapid digitization that is happening to our social, political and economic systems and lives. It explores and investigate our ever changing experience and understanding of space, questioning its definition in multiple ways. Space, here, is not a neutral experience but a cultural construct of social conditioning imposed by foldable structures, body, light and sound.

Stichting Gerbrandy Cultuurfonds covered travel and living expenses. Additional funding and material research by Soledad Senlle Art Foundation; a non-profit organisation that supports projects by young and established artists working in a variety of disciplines. Lemon Tree House, directed by Julie Jolicoeur, sponsored the residency and payed for my lectures, tutoring and workshops. Moving Lab by Lea and Tiziano offered an apartment and kind help on rehearsal space and connections into the Venice art-scene. ItsLiquid invited us into their art-show with a group of international artists from all around the world and produces now a catalogue of the whole Anima Mundi Festival/Visions we were in.





Camporsevoli



Lemon Tree House at Camporsevoli (IT); artist- and writer-residency.

Lemon Tree House is an artist residency program designed to encourage the creative, intellectual and personal growth of emerging and established European, American and Canadian artists, performers and writers in Tuscany. LTH is part of ResArtis, Dutch Culture Trans Artist, Poets & Writers, Alliance of Artists Communities. www.thelemontreehouse.org

Every year Lemon Tree House specially invites a select group of international artists and writers to share their expertise and career with other participants. This year I was specially invited with Garrett Hongo (US/JP), Karen Toloui (US), Jennie Lee (US) and Pietro Grossi (IT) to share our professional knowledge into artist talks, workshops, one-on-one- sessions with the residency artists and to further develop/research our autonomous work.

My lecture was carefully build around 'tentacular thinking'; an insight into my career as an European artist, freelance curator and developer of art and educational programs, inclusive flaws, valuation and future potential of artists in general. Exchanging experiences, questioning our very existence as an artist, give an insight in regular schedules of career development, networking and how you as a small individual can use provocation in a contemporary way of dealing with the artworld.

The content of my workshops were based on 'the art of folding' as a discipline that stimulates and reflects a kind of cultural awareness. The ultimate medium for combining, applying layers and accumulating. Research of materials, balancing between form and movement with a minimum of manipulation and a maximum effect. The objects could be used as a playground for installations, poetry or writing.

This was the second time I was invited by director Julie Jolicoeur. Last year as part of the mainteam and this year as special guest-artist, which was a great professional next step in my career. The residency has also delivered follow-up assignments; including another invitation from Lemon Tree House for next year as a tutor/guest artist, an invitation to give workshops in South Africa as Canada and very specific at The Hive at Claremont College in California, USA.



Team of LTH with guest-artists and residency artists, fall 2019

Moving Lab Venice kindly hosted us; Merel Noorlander, Artemise Ploegaerts and Ibelisse Guardia Ferragutti in Venice (IT) the first week of October. Moving Lab is a young cultural association that supports artists from all around the world through exhibitions, shows and trainings. Their main goal is to host and connect international artists with their local network in Venice; also they helped out document our research 'Motley' and connected us with a local Venice based documentary maker; Sandro.

Since then we've stayed in contact about further collaborations and they've invited us to apply for the Venice International Art Week and its tuition-free grants. In the near future they offered to interview us about our research-trip to Venice and post our experiences in text, image and part of the video-registration at their PR canals.

Moving Lab residency and team Lea and Tiziano, Venice (IT), 2019





International Art Festival **VISIONS** at **Its Liquid/Palazzo Ca' Zanardi**, Venice Biennale (IT).

Together with Artemise Ploegaerts and Ibelisse Guardia Ferragutti we were invited to show Motley at VISIONS by presenting, talking and give a workshop focusing on our work, reflecting upon the theme of the art manifestation about the relationships among all existing entities and natural and cultural systems.

The opening of Anima Mundi Festival - Visions took place on the 4th of October with Merel Noorlander & Artémise Ploegaerts & Ibelisse Guardia Ferragutti, Francoise Berlangier, Estefania Valls Urquijo, Ayaka Tajiri, Magali Reales, Athina Kanellopoulou, Jordina Ros & Pere Estadella, Tomas Danielis and other International artists:

<https://www.itsliquid.com/feedbackrelease-visions2019.html>



The main goals of this research- and work-trip in Venice was to further develop the concept and practical development of 'Motley', to deepen our collaboration and to expand our network abroad. It was a next step in our career with a new widespread international audience of the Anima Mundi network during the Biennale of Venice. Bert Barten (Dutch sound-artist and director) assisted us.



Research Motley at Palazzo Ca'Zanardi/Its Liquid, Venice (IT), 2019

Day 1

After an intensive rehearsal period in Amsterdam, we arrived in Venice on the 2nd of October and prepared for the rest of the week.

Day 2

Research at the Palazzo Ca'Zanardi and met some of the organizers of Itsliquid as well as other artists part of the event. We particularly explored the relationship between installation, movement, space and light. Some of the artists shared their impressions after the rehearsal which allowed us to clarify our ideas and concept. Bert Barten was present to give extra feedback and push our research further. We also gained knowledge through discussions with the organizers of the MovingLab residency as they helped us understand the art scene in Venice and how to approach our audience.

Day 3

Rehearsal with Ibelisse Guardia Ferragutti in the morning at the Palazzo. We focussed on the sound and structure of our project. We also received feedback on the relationship between the sound and movement from different artists of the event.

We showed our project in the evening and talked with audience members and other artists. The organizers were impressed by the quality of our work and proposed us to show its development at their next event.

Rest of the research trip

We had regular meetings at MovingLab and were advised to visit some pavilions of the Venice biennale in connection to our research and/or artistic practice.



Research Motley at Palazzo Ca'Zanardi/Itsliquid, Venice (IT), 2019

The study worktrip in general offered us the opportunity to engage in a international production and collaboration-oriented residency with a strong development on professional level, to give workshops/artist talks/tutoring and to present our work in another country across the border while thinking, talking and practically sharpening content with like minded professionals, collaborators, collectors and other counterparts.

It also allowed us as a Dutch artist to further develop and familiarize an international collaboration with different international art institutes.



Part of the international artists at VISIONS, Venice (IT), 2019

Bio's

Merel Noorlander's work shifts between installation, design and performance. In a contemporary unfolded universe of pleated patterns and transformed structures she combines mechanics, light and the body. Noorlander presents kinetic structures that disturb, ask questions, predict the future. Her work has been shown in both national and internationally galleries, art institutes, theatres and public spaces.

Through her work Noorlander (NL) is able to attribute grand themes in a comprehensible manner. She is able to open up contemporary artistic conversation, and connect people with different socio-economic and cultural backgrounds as guest-teacher, lecturer, tutor, artistic director and cultural program developer. That's also the goal of the partner organisations, who organise events with focus on multidisciplinair and cross-cultural society based on solidarity and equality with a strong focus on experimenting in the arts and sharing knowledge.

www.merelnoorlander.com

Artémise Ploegaerts (FR/NL) is a choreographer, video artist, and dancer. Working with different media, her practice aims to stress the links between the moving body and people's background and history. She particularly looks at the relationship between the mass media and the female body.

In 2011 Ploegaerts completed a B.A Dance Theatre at Trinity Laban (London) and started her Master of choreography at ArtEZ Institute of the Arts, Arnhem, in the Netherlands. Her work has been shown internationally at Dansmakers Amsterdam, Stedelijk Museum, VanAbbe museum Eindhoven, BAU in Het Veem Theatre Amsterdam, Dance Base Edinburgh, De Lindenberg Nijmegen, Dreamspace Gallery London, Laban Centre, among others.

www.bodybodybody.hotglue.me

Ibelisse Guardia Ferragutti (CH/BR) works as a musician, theatre maker, performer, musician and visual artist in various collaborations. Her performances attempt to depart from a rather simple principle that would stand for a larger understanding that speaks to the imagination. Her research and working language reside on a line in which physicality, phenomena, image and sound are equally important.

Ferraguti showed her work national and internationally at Awagami Factory and MoCA Museum of Contemporary Art in Hiroshima (JP), Adelaide Festival (AUS), Brighton Festival (UK) and works with Tom Plischke (DEU), Boukje Schweigman (NL), Eric Ellingsen (DEU), Nicole Beutler (NL), Bambie (NL) and many others.

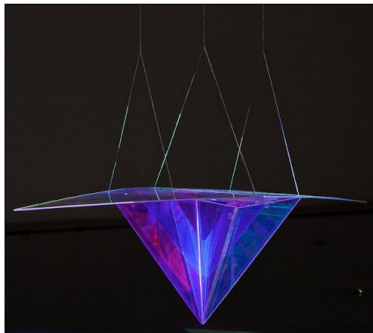
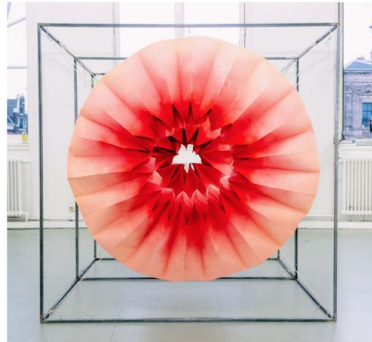
www.ibelisseguardiaferragutti.com

Photo 1 - 4: guest artists at Lemon Tree House (IT)

Photo 5 - 6: workshops at Lemon Tree House (IT)

Photo 7: one-on-one sessions/tutoring at Lemon Tree House (IT)

Photo 8: Venice residency

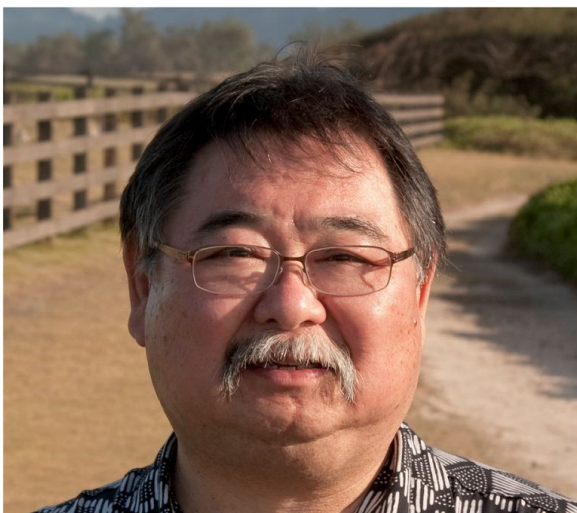


Merel Noorlander is a Dutch artist based in Amsterdam, Netherlands. She graduated from the Royal Academy of Art in The Hague (2007) Fine Arts, painting department. Her work combines 2D and 3D in foldable installations, performance and collage. She also works as a freelance curator, develops art educational programs and works as guest teacher. Her work has been shown in both national and internationally galleries, art institutes, theatres and public spaces. Currently, Merel is working on the development of a new Social Artistic Museum in Amsterdam North, focusing on participatory research into gentrification and the evolving roles of art & cultural institutions in the process. Noorlander's most recent exhibition, curated by herself & Arjen Lancel, opened its doors at Arti et Amicitiae - the oldest visual arts society in the Netherlands (founded in 1839) - and was awarded the prestigious N8 Award for Best Program at the 2018 Museumnacht in Amsterdam.

GARRETT HONGO

SEPTEMBER 21 - OCTOBER 5, 2019

AWARD WINNING POET, PULITZER PRIZE NOMINEE, AUTHOR & PROFESSOR OF CREATIVE WRITING



Garrett Hongo was born in Volcano, Hawai'i and grew up on the North Shore of O'ahu and in Los Angeles. He was educated at Pomona College, the University of Michigan, and UC Irvine, where he received an M.F.A. His work includes *Coral Road: Poems* and two other books of poetry, three anthologies, *Volcano: A Memoir of Hawai'i*, and *The Mirror Diary: Selected Essays*, published in 2017. Recent poems have appeared in *Poetry*, *Harvard Review*, *New England Review*, *Kenyon Review*, *Yale Review*, *Literary Imagination*, *Catamaran*, and *Asian American Literary Review*. Among his honors are the Guggenheim Fellowship, a Fulbright Fellowship (to Italy), two NEA grants, and the Lamont Poetry Prize from the Academy of American Poets. In 1989, he was a finalist for the Pulitzer Prize. Currently, he's at work on two books: *The Ocean of Clouds* (poems) and *The Perfect Sound: An Autobiography in Stereo* (non-fiction). He teaches at the University of Oregon, where he is Distinguished Professor of Arts and Sciences.





Karen Toloui's memoir, *A Late Stop in Queersville* is about her late-in-life experience of finding the love of her life, then falling, way, way down into a tragic heap, and her ultimate rising and landing in a better place. It's about loving and loss and gratitude and joy. Karen teaches writing and literature at Diablo Valley College and currently lives in Ashland, Oregon. Not too long ago, she played drums in the punk band, Placenta, but now is content to write and sing her own songs her way. Current writing projects include short stories and a novel. Two Young Adult novels, *All that Glitters*, and *The River in You*, are dreaming of being published in the near future.

PIETRO GROSSI

SEPTEMBER 21 - OCTOBER 5, 2019

AWARD-WINNING ITALIAN NOVELIST, FICTION WRITER & JOURNALIST



Pietro Grossi divides his life between managing the Tenuta di Camporsevoli, where he lives with his wife and two children, and writing. He has published eight books – novels and short story collections – many of which have won important prizes including Premio Chiara, Premio Campiello Europa, Premio Letterario Nazionale Pisa and the Procida Island Prize of Arturo Elsa Morante. Three of his books are translated into English by Pushkin Press and *Fists* was shortlisted for the Independent Foreign Fiction Prize. Pietro has also worked as a collaborator for Vanity Fair and for Scuola Holden, the most important storytelling school in Italy.





